



高倉知子

TOMOKO TAKAKURA

Original Author: M. H.



忘れられない夜とひきかえに

高倉知子

オーグスタ



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「闇魚の夜」

"Sweetest of men Are the saddest"

The former Japanese post-soldier is the president of various companies, various companies. Various companies are a working relationship with the founding member by various factors. One day, she is always in delivery. Sometimes making sense to find the contract between the two companies. With various trade himself to buy the father was there.

Various companies' first experience is full of looking and various others.

「スウィートバイオリン」



「今だけ抱きしめて」

「忘れられない夜とひきかえに」





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忘れられない夜とひきかえに

KAWAIDENKIMAI YORU TO HIKIKAE NI

contents

忘れられない夜とひきかえに	3
続・忘れられない夜とひきかえに	35
今だけ抱きしめて	55
ノン ストップ ライダー	71
スウィート・バイオリン	95
闘魚の夜	119
寄り添うて、あなたに笛を	133
あけのかいな	159

TOMOKO TAKAKURA

忘れられない

夜をひびかせた

Unforgettable Night



Today's guest
is the president
of the Watson
Corporation.



Watson
Switzerland.com.



日本経済の

Watson-san is
only 27 years old,
but has already
gained the respect
of the business
world.



President
Watson is
our biggest
customer.

Eye-seeing
from God.

SUCCESSFUL
MEN ARE THE
ECOLOGY





SUNNYDAY!

PRESIDENT
KATASE, WHAT
BRINGS YOU
HERE...

TODAY'S
DELIVERY...
WHAT IS IT THAT
WE ONLY RECEIVED
HALF THE GOODS
WE CONTRACTED
FOR?

WHY???

MY
HUMBLEST
APOLOGIES!

PRODUCTION
IS TAKING
US LONGER
THAN I HAD
ESTIMATED...



I CAN'T
DO BUSINESS
WITH PEOPLE WHO
CAN'T DELIVER
ON TIME!

WHY
DON'T YOU
SAY SO
EARLIER?
I'LL
COME HELP
OUT RIGHT
AWAY!

NEVER MIND!

NOW I
NEED TO
SERIOUSLY
RECONSIDER
WHETHER TO
RENEW OUR
CONTRACT!

HOW'D YOU
IT TURN
OUT LIKE
THIS...

WE'LL HAVE
EVERYTHING
COMPLETED BY
THEN FOR
CERTAIN.

PLEASE
JUST GIVE US
TWO - NOT
ONE WEEK!

PLEASE WAIT

KUJIKURA...

I...STARTING
TOMORROW, I'LL
TAKE DAYS OFF FROM
SCHOOL TO HELP
MY FATHER!

WE'LL
DEFINITELY
HAVE THE ORDER
FILLED IN
A WEEK!

...THAT'S A
BEAUTIFUL SON
YOU'VE GOT!



COME WITH ME.

IF YOUR
FATHER'S
MANUFACTURING
FIRM IS IMPORTANT
TO YOU...



I'M SORRY





YOU WANT
TO BUY YOUR
FATHER'S ALONE
TIME...



WH-BOOM...!

TH-TAUMP

I CAN'T
JUST RUN
AWAY...

LEAVE ME
ALONE!

IT'S YOUR
FIRST TIME,
DON'T IT?













YOU'RE THE
ONE WHO WAS
ENJOYING HIMSELF
THE MOST LAST
NIGHT, WEREN'T
YOU?

STOP...

I WAS
FEELING
GOOD
TOO.

BUT I
THINK YOU
WERE ENJOYING
IT EVEN MORE
THAN I WAS...

STOP IT!

I DID
WHAT YOU
WANTED...

WAS IT
THERE TO
BE LOST
ABOUT?



DON'T
TOUCH
ME!



IF
YOU WANT
TO TOUCH ME,
YOU'LL DOUBLE
THE BATE FOR
THE NEXT
ORDER!

THE FACT
IS, I LET HIM
DO WHAT HE
DID FOR THE
SAKE OF OUR
FAMILY!

...YOU
HAVE TO PAY
IF YOU WANT
TO TOUCH
ME!

YOU...



I
YOU'RE
NOT A VIRGIN
ANY MORE. WHAT
VALUE COULD A MP
LIKE YOU
HAVE?



DOUBLE!

HOW MUCH
DO YOU THINK
YOU'RE WORTH
TO ME?





WELCOME!

I HOPE
HE WILL GO
WITH IT!

高松・山崎・山崎
Mark & Larry's
Lovely Guy



WHAT
A BEAUTIFUL

THE ONE
WHO CAME
LOOKING FOR
BOOK THIS
AFTERNOON?

ANOTHER
IS THAT
THE FIFT

AFTER THE
FIRST TIME
THE SECOND TIME
THE THIRTIETH TIME,
IT'S ALL THE
SAME!

NOT
TO WORRY—
HE ALREADY
AGREED
TO IT

WE'RE IN
THE BUSINESS
OF SELLING
BOOKS, Y'KNOW

IS IT
REALLY ONLY
HIS SO
YOUNG?



AS LONG AS
I SLEEP WITH
DIFFERENT PEOPLE
EVERY NIGHT, I CAN
HAVE AS MUCH AS
ANY BOY AT THE
FACTORY.

ADAM,
IT'S ABOUT
TO HAVE
MONEY

KAZUMA-CHAN!
A CUSTOMER
WANTS YOU.

JUMP

CHRY

WHAT
SACCHIN THINK
THIS CHILD
HAS.



WHOMP

I CAN'T
STAND IT!



Was he...

...searching
for me?

IF THIS
IS REALLY A
MONTAGE TO YOU,
WHY DON'T YOU
JUST JUMP OUT
OF THE GAT?

...IT'S
NONE OF MY
BUSINESS.
BUT...

SO
THAT'S
HOW IT
IS.

IF YOU
HAVE SO MUCH
FREE TIME...

I SUPPOSE
HE WON'T
WORRY ABOUT
ME AFTER
ALL.

hunch



SHUT UP



YOU SHOULD
BE HELPING OUT
AT YOUR FATHER'S
FACTORY!



THUMP

YOU JUST
SHUT UP!



HEY!

COLD-
HEARTED!

HEY!
THAT'S
ENOUGH!

ORAL!

YOU'RE
SELFISH!

WHAT
RIGHT DO
YOU HAVE!



SOMEONE
LIKE YOU...

WHY DO I...

KATSUMI?







YOU CAN'T
BE BLIND AND
HEARTY



I WANT
TO BELIEVE
IN YOU!



BECAUSE
YOU'RE THE ONE
I LOVE!



PRESIDENT
MITSURU

creak

社長室

Is it
because you
were worried
about me...

...WHAT
WAS THAT
PROBABLY...

Belief
Mr. President!

That you
were searching
for me!







IT CAN'T
BE HELPED
I'VE FALLEN IN
LOVE WITH
YOU

ONE
WORD IS
ALL YOU NEED
TO FORGIVE
ME?

I'M BAFFLED

...YOUR
PUNISHMENT
IS NEVER TO DO
ANYTHING BUT
AGREE!



WELL THEN...
YOU'D BETTER
KEEP AN EYE
ON ME.

UNDERSTOOD?

ALST?



HEY! YOU
STILL HAVEN'T
APOLOGIZED!

HAPPY
UP AND SAY
ITA!

STAY
BY MY SIDE
FOREVER...

END



Spina *Baron*

Information on the Services Division
New Brunswick's Government
Website at www2.gov.nl.ca

夜・あふるをい
夜・あふるをい



Unforgettable Night

STAY
BY MY SIDE
ALWAYS...

ah...





TOMORROW'S
PROMY NIGHT...
KEEP IT FREE!

I PROMISE
I'LL BE IN
TOUCH!

IT'S LIKE
A DREAM...

REFUSE
OF THINKING
ABOUT ME



slide

I'M
HO-CRAZ... J



YUP—
EXACTLY AS
PLANNED...

DID YOU GIVE
THE PRESIDENT
THE INVOICE
YET?









WELL,
THAT'S ALL
RIGHT.

Good
The street
looks like



...DID
SOMETHING
GOOD
HAPPEN?

ABOUT
THE SHOP
& SOME
MONEY



YOU'VE
BECOME
THE LEADER
I WANTED
A LONG

BE
PREPARED,
ORDERS ARE
GOING TO START
POURING IN



IT USES
A PATENTED
METHOD OF
MANUFACTURING
THAT'S VERY
PROFITABLE

YOU'RE IN
LUCK... YOUR
FATHER'S SHOP
HAS JUST
TAKEN DELIVERY
OF A NEW
MACHINE.

HEAT?



...AND
THERE'S ONE
MORE THING...

I HOPE
YOU'RE LOOKING
FORWARD TO
TONIGHT...



BLUSH



THAT
I WAS
HOLDING YOUR
APOLOGUES!

YOU KNOW...
I SAID WHEN
I BROUGHT
YOUR INVOICE...

NOT
YET.

I STILL
HAVEN'T HEARD
AN APOLOGY
FROM YOU!

I
GUESS
—UH—

AS
FOR
THAT...



I ALREADY
APOLOGIZED.



I DIDN'T
HEAR IT!



CHAUFFEUR!
CHANGE OF
PLAN!

WHEN
DID YOU SAY
YES! I DIDN'T
HEAR A
THING!

TAKE US
DIRECTLY TO
THE HOTEL!

WATASE!

IF YOU
DON'T WANT
TO APOLOGIZE,
YOU SHOULD
JUST SAY
SO!

WATERS!
DON'T TRY
TO BUTTER
ME UP!

STOP
THAT.

WHA?

THE PRIDE
OF THE HOTEL...
IT'S PRESIDENT
VOT ROOM.

THIS IS
THE IMPERIAL
SUITE...

THIS IS
A HOTEL
ROOM?







I'LL KEEP
THAT IN
MIND...







AHH...

SUCK

AHH...

Shudder

AHH...

JEFF

JEFF

JEFF

JEFF...

AHH...

GROOP

GROOP

I LOVE HIM...

SPURT







THAT'S
ENOUGH

HE SAID IT
WITH RESPECT,
FROM THE
BOTTOM OF
HIS HEART

TONIGHT
IS THE ONLY
TIME I'LL
SAY IT

HONESTLY
WHAT A PIECE
OF WORK I'VE
FALLEN IN
LOVE WITH

WUTASHI!
I LOOOOOVE
YOU!

END



Spina Basso

Reinhold W. W. Tardieu, *Reinhold W. W. Tardieu*
 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 265



今だけ抱きしめて

All I Want To Do Is Embrace You



...IT'S TRUE.



GOOD MORNING.

A 'VERY' GOOD MORNING TO YOU.

IZUMI-SAMA!

I am
Saejō Izumi,
14 years old,
only son of the
president of
Saejō
Corporation.

WE WERE SO WORRIED WHEN
OUR ADDRESS PASSED
AWAY. THE MASTER
MOVED TO THE USA
THEN, AND LEFT
TOM-SAMA
BEHIND.

HE
REALLY
DOES.

TOM-SAMA
ALREADY HAS
THE MEANS OF
A COMPANY
HEAD.



GOOD MORNING
TOM-SAMA.

DID YOU
SLEEP WELL
LAST NIGHT?



AS A BODYGUARD,
YOUR ONLY CONCERN IS MY
PHYSICAL
SAFETY!

HAHAHAHA!

...BUT A
QUESTION
FROM YOU IS
COMPLETELY
UNNECESSARY.



BE QUIET!

IS THAT
NOT?



I'm not
in line to
lead this
company

VROOM



I have
to rise
above the
rest...



Remember
that I'm
definitely
a birth.

There can
never be
change.



My
composers
must be
perfect !



— THERE WERE
SOME THINGS
THIS MORNING,
WEREN'T THERE? —



— THERE—WAS—



Let them
see Father I
opened it
well.



I have to
live up to
my rank.

...I will
not be
defeated!

That's all very
interesting...

I don't
matter.
I just
want to
become
a worthy
successor.



IZUMI-SAMA!

NO WAY!
THAT'S TOO
DANGEROUS!

IT'S DANGEROUS,
BUT THEN I'D
KNOW HOW TO
DEFEND MYSELF

SHOULD I
TRY LEARNING
THAT?

WELL,
BEHOLD

YOU'LL
NEVER NEED
TO DO THAT!

I'LL ALWAYS
BE AT YOUR SIDE
TO PROTECT
YOU

I should
just fire
Hayasaka...

Enough.
This has
to stop.



There's still
time for me...

to learn
how to
return being
alone...



NO ONE'S
GONE TO
FIND ME
YET.



IT'S EARLIER
THAN I THOUGHT.



PLEASE-
PARDON!

SO SORRY
FOR BRINGING YOU
TROUBLE!

No

I have to
be quicker to
wipe his image
from my heart.
I must be like
an idol!





THE KEY
TO THE SUB-30
CORPORATION!

FIVE
HUNDRED
MILLION...
NO, A BILLION
YEN, EASY!

well

WE DID IT,
BROTHER!

WITH A
LITTLE SKILL
THERE'S
NOTHING
TO IT!



I'LL ALWAYS
BE AT YOUR
SIDE TO
PROTECT YOU...

SHUT IT
UP, KID!

THIS IS
WHAT YOU
GET FOR BEING
SOON RICH!

...YOU'LL
NEVER NEED
TO DO THAT.

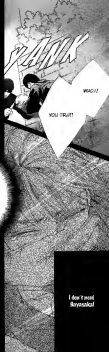




ASH

I can do
just fine..

HAYABUSA...!!



WAGH!

WOW TRAVIT

I don't need
Hayabusa!



LET ME GO!

Go!

I CAN'T
LET HIM GO.

No way...

IF ONLY
I HAD KEPT
MY PROMISE
NOT TO LEAVE
YOUR SIDE!

That is
happiness

I need
to crush this
feeling in my
heart...

Maya...!

I love him...

I was
so stupid



I just
can't bear
the loneliness.

I CAN
NEVER LEAVE
YOU BEHIND
LIKE THAT AGAIN.
(EYES-HAHA!)

LEAVE THIS
MAN ALONE.

END



My Sweet Romance

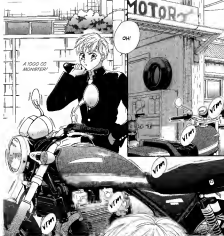
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Adapted from "My Sweet Romance"
by Elizabeth Krumholz
ISBN 4 7983 3283 4

you thought you
knew her
but when she
returns, she
isn't the same
person you
knew. She's
different, and she's
not alone.

ストップライダー

The Biker Who Couldn't Stop



THIS BABY
COULDN'T BE
A MONSTER!







MY FEET
DON'T EVEN
TOUCH THE
GROUND...

WHOA!

WHAT THE
HELL ARE
YOU DOING?



LET ME
BORROW
YOUR GEAR?

PLEASE STOP...

VROOM



HEH?

VROOM

DO YOU
KNOW HOW
TO RIDE?

VROOM













Be protected
me.

ARE YOU
ALL RIGHT?

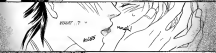


HENT! EASTERN!



He's not
from there!











YOUR
NAME IS?





MY BACK
HURTS.

CAN YOU
TAKE A
LOOK?



CAN YOU
TACK IT
FOR ME?

...IT'S JUST
SCRUPED UP.

OH...
I WAS
STUNNED
BY!

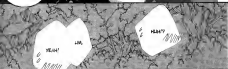




... DO YOU LIKE
MOTORCYCLE'S?

NOT I'M
DON'T

THAT'S
GREAT.
MY TURN



HEAT!

ARE

HEATY



FINGERS ARE
SO COOL...



YOSHIOKI



WAKE

YOSHIOKI-SAN

I'M A BAKER...
I WANT SOMEONE
WHO UNDERSTANDS
THAT!

I LOVE
YOUR
EXPRESSIONS...

YOUR BODY...

I'VE BEEN
SEARCHING
FOR A GUY
LIKE YOU...!

HAHAHA!

KARLAKURA-SUN

YOU'RE
WHAT I WANT
HEART AND
SOUL!

I CAN'T
STOP...





I DON'T
HAVE A BIKI,
SO I CAN'T GO
RIDING WITH
YOU YET.

BUT THAT'S
CRUCIAL!



WHAT IF
SOMEONE ELSE
TRICKS YOU
NEXT TIME?

YOU'RE
RIGHT!

END



My Secret Passion My Secret Passion

www.myscretpassion.com
 mysecretpassion@yahoo.com

My Secret Passion
 by Elizabeth Kember
 ISBN 4 7983 0283 4

just thought you
 wanted to know
 my secret life
 my secret passion
 my secret life
 my secret life

スウィート・バイオリン



Sweet Violin



AND I CAN
GET AWAY FROM
THIS DEADEND
OLD APARTMENT.

FINALLY ...
...JUST ONE MORE
WEEK.

I thought
I couldn't
stand it any
more.

But...

From
next door
again?





THAT TYPE
OF REPAIR IN
A HADDOOM
BUILDING WILL
RUN ABOUT
TEN MARCH.



CER-
TAINLY.

BUT I
HUMBLY
REQUEST THAT
YOU PAY THE
REST OF THE
REARLAMP
FEE BY
NEXT PERIOD?

YES?

OH, SAKAKI-
KUN,
REPAIRING
YOUR NEW
REARLAMP.



WHAT
SHOULD
WE DO ABOUT
THE REPAIR
COST?

I'd rather
not have
to come up
with that
amount of
money...





AND SINCE
THEN I'VE
BEEN VERY
CAREFUL.

SHE'S
WARNED
ME BEFORE
ABOUT THE
NOISE
FROM MY
VEHICLE.



I WANT
TO KEEP THIS
A SECRET FROM
THE LANDLADY!

SHOULD
WE DIS-
CUSS IT
WITH THE
LANDLADY?

UUM...



IF ANYTHING
ELSE HAPPENS,
SHE'LL EXACT ME
FOR SURE ...



THAT
PAINFUL
EXPRESSION
ON HIS BEAUT
FET...

NOV

GAMOTO-
SAN



TOMORROW...
I DON'T WANT
TO GO HOME
COULD YOU
PUT UP WITH ME?

OF COURSE!
WE'RE GOOD
NEIGHBORS,
AREN'T WE?

AREN'T YOU
HAPPY?
YOU KNOW THAT
I WANT YOU .



WHA?

NOTHING?

SHINICHI-
GAMI?



I'M SO SORRY
PLEASE DON'T
WORRY ABOUT IT!

NOT



I ALSO...

IF I HADN'T
GONE TO
MOVE SO
SOON, I'M
SURE I COULD
HAVE MADE
AMM AMM...

HAVE
RECOVERED
FEEL ON MY
NEW PLACE, OR
I COULD HAVE
HELPED OUT
WITH THE
REPAIRS
A LITTLE



OR
PROBABLY...

IT WILL
BE FINE

I'LL USE
MY ACTING
OUT IN THE
COUNTRY
ABOUT THE
MONEY, AND
I'M SURE
WE'LL THINK
OF SOME-
THING

I'LL
TAKE
CARE
OF IT!

...LET'S
TAKE A
LOOK AT THE
CONDITION OF
THAT WALL
AGAIN

IT'S MY
FAULT YOU'RE
SO WORRIED
ABOUT THIS
REPAIRMENT

I'M SORRY,
MOSHIMA-KUN





GOOD EVENING!
IS THERE A PROBLEM?

OH?
HOSHINA-SUN?



THE LANDLORD?

IT'D LIKE
TO TAKE A
LOOK AT
YOUR APART-
MENT.



I WANT TO SEE
THE CONDITION
OF THE ROOMS



!

??



YOU WANT
TO GO
THAT NOW!!

JUST TO CHECK THAT
THERE'S
NO
STRUCTURAL
DAMAGE
AND TO
SEE IF
ANY
REPAIRS
ARE
NEEDED







*I WANT
TO travel with
you!*



REALLY?

IT'LL BE
GIVING A LIVE
PERFORM-
ANCE WITH MY
FRIENDS SOON

THAT'S
RIGHT



DON'T!

SABACHO-
DAS...

TRAVELING?

IT'S A SMALL
VENUE, BUT
WE'LL HAVE
TO WEAR TUXEDOS,
SO IT'S A BIT
SABACHOSHO.

ANOTHER
WOLFRIST AND
A STARRIST ARE
PERFORMING
WITH ME!



LET ME
KISS
YOU JUST
A LITTLE
BIT MORE...

YOU'LL
MESS
UP MY
CLOTHES!

YOU'RE
SAYING
THAT, BUT
YOU'RE
ALREADY
HARD
YOU'RE
A
SLUTTY
BOY
AREN'T
YOU...



WHEN
IS IT?

WH...

IF YOU CAN
S-M-R-N-O-T-O-S-L-I-N,
PLEASE COME
LISTEN TO US!







IT'S MY FAULT
HE FEELS SAD
I'VE RESPONDED
TO HIS GRIEVANCE
LIKE A DELPHIN
JERIC...



IT'S JUST
JUST... I
CAN'T STOP
WANTING TO
DEVOUR HIM...

He's
Beast





IT WILL
BE LONELY
AROUND
HERE.



THANK
YOU FOR
EVERYTHING.

OH,
AND ABOUT
THE WALL
REPAIRS...



YES, YES.
HOW-BECAUSE
HAS TAKEN
ON RESPONSIBILITY
FOR IT.

PERHAPS
INITIALLY.
MAYBE...

REALLY?



HE SAYS
HE'D SELL
HIS VOICE
TO COVER
THE COST

NEXT TIME
I WON'T
FORGIVE HIM
SO EASILY...

AFTER
TODAY'S
CONCERT, HE'LL
HAND IT OVER
TO HIS BUYER.

WE'LL
FINALLY
HAVE SOME
QUIET AROUND
HERE.

This is
the layout
of the new
planet



...ALL RIGHT,
LET'S MEET
ON FRIDAY
AT 1PM.

Sakamoto-san,
do you have
much fun?

YES, I'M
DEFINITELY
HAVING THE
REMODELING
FEEL FOR YOU.



For And...

I'M NOT
MOVING
MY MODEL.

AREN'T
YOU SUP-
POSED TO BE
MOVING?
WHAT ARE YOU
DOING
HERE?!

DON'T YOU
HAVE TO
MEET WITH
THE CONTRACT-
TOR NOW?

I'm
nothing
but a
worker.

I've
trusted
you
under-
stand my
business
plan.

CAVE
WILLIS







END



My Secret Passion My Secret Passion

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 mysecret@myscretpassion.com

My Secret Passion
 by Nicholas Sparks
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just thought you
 wanted to know
 my secret. The
 secret. My secret.
 my secret. my secret.
 my secret. my secret. my secret.



闘魚の夜

The Night of the Starnese Fighting Fish



PROFESSOR
KAZAMA-TAKE!

YOUR
LECTURE
WILL BE
STARTING
SOON...!





If I want
a particular
spy, I don't
care about
who he is.



... will turn
your life upside
down... that's
what I'm
thinking.



FULL-
BLOOD-
PUNK

THEY
WERE JUST
HELPING ME
STRAIGHTEN
UP.

...THOSE
GIRLS ARE
NOTHING
TO ME!



I KNOW



PLUS...

PRO-
FESSOR...
IS IT ONLY
TO COME
OVERT

...I
DON'T THINK
PROBABLY...



WHEN
ARE YOU
GOING TO GIVE
ME A BREAK AND
START TALKING ME
SERIOUSLY... IT



...IT WAS
TADAM...



...TADAM MY
HEART WAS
SHATTERED...





I'M SO
HAPPY...

THAT,
LUNA...

YOU'RE
STARTING
TO TAKE AN
INTEREST IN
SOMEONE
LIKE ME...

WELL, I
STUPID MAN.

FUSHIRO
-KUN?

HA
HA HA!

HA

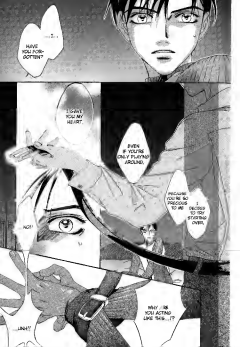
CLAPPING
AT MY FORMAL
PATTERN LIKE
THAT...

I WANT
TO HURT
YOU.

PRO-
FESSION
THANK
YOU
I'M
VERY
HAPPY,
TOO

WHEN
WILL YOU
STOP TOYING
WITH MY
FEELINGS...?

YOU...



HAVE
YOU FORGOTTEN?

I GAVE
YOU MY
HEART.

EVEN
IF YOU'RE
ONLY PLAYING
AROUND,

BECAUSE
YOU'RE SO
DECIDED
TO ME

I
DECIDED
TO NOT
STARTING
OVER,

MAY / IS
YOU ACTING
LIKE THIS...?



THIS
APPROACH
SEEMS TO
BE MORE TO
YOUR TASTE

FLAP-
BRO-
FLAP

IT WING ARM!



JUST
LIKE THE
LAST TIME

IS IT
TROUBLING
YOU?

NR...

WHEN...
PRETTY
SOON

YOU'RE
GOING TO
BE FEELING
GOOD, AREN'T
YOU?

SEE...
YOU'RE
TROUBLING
YOUR HIPS.

NR...

NR...



THE BEST
OF COLLEGE
CAME INTO MY
SHATTERED
HEAD



YOUR
"VENGEANCE",
HOWEVER HARD
IT WAS, WAS A
LOT OF FUN



FIN-
ISHED
—?



NOW YOU'RE
THE ONLY THING
I'M FIGHTING
ABOUT

END



Spina Basso

Information is available at: [www.elsevier.com/locate/S0950-2688\(04\)00131-1](http://www.elsevier.com/locate/locate/S0950-2688(04)00131-1)

寄り添って、
あなたに笛を

Getting close to you
with the sound of my flute

TOO LATE!

YOU SHOULD
ALREADY BE
PLAYING YOUR
FLUTE!

Screach

Scream

Plot

to to to

WELL, IT'S
A GOOD THING
TO LIFT PEOPLE'S
SPIRITS, EVEN IN
THAT WAY.

TO THAT
THE KIND OF
MAGIC THAT
THE FLUTE OF
THE SAKI FAMILY'S
ELDEST SON
SACRALD OFFER
TO THE GODS?

IS THAT
LIKE A
PRIEST?





Am I
hallucinat-
ing?

!?

I'VE BEEN
WAITING FOR
YOU...

KIRKOUT





YOU'RE
WRONG!
I'M NOT
HIM!

YOU'VE
CHANGED,
EH, KURIOU...



MASTER,
YOU ARE
KIND!

LISTEN,
JERK!

CALL ME
BY MY
NAME!

whoosh

...HE
CHALLENGED ME?





FROM A
THOUSAND
YEARS AGO



KIRIOL IS
YOUR DEFEATED
ANCESTOR!



HE SEEMS
TO HAVE BEEN
AN UNUSUALLY
ENERGETIC
PERSON!

I HEARD
SOMEONE
FROM
AROUND
HERE!

I'M NOT
ASKING ABOUT
SOMEONE OUT
OF ANCIENT
HISTORY...



OUR
FAMILY'S
SKILL ON THE
FLUTE COMES
FROM KIRIOL'S
GENES!

WORTH
TRYING
TO BE
THE NEXT



DEMONS
WILL DO
AS YOU
SAY...

JUST THE
SOUND OF A
FLUTE CAN
EXORCISE
EVIL.





THE NIGHT
FOOD I HAD
AHH, I'LL LET
HIM HAVE IT.



blush

AWOOL!

the-dump
the-dump

HAVE YOU
REMEMBERED
YET, KIRIHO?



KIRIOM
IS MY
ANCESTOR!

WHY IS MY
HEART BEATING
SO FAST...?



YOU
SHOULD BE
MAKING A GRAVE
VISIT AT THE
CEMETERY!



—THERE'S
ONLY A
SLEEPING
CORPSE.



AS FOR
THAT, ONCE
THE SOUL HAS
FLED...



IF I HAD
MY FORM, YOU
ALWAYS MADE
AN UPROAR,
CRYING OUT
FOR ME...

Why
does he
look so
lonely...?



I WAS
THE ONE WHO
TAUGHT YOU
THE FLUTE



EVERY NIGHT
YOU CAME TO ME,
ACCOMPANIED ME,
PLAYED ONLY
FOR ME...







I'M NOT
VERY GOOD
AT IT.

WHAT AM
I SAYING
THIS FOR?



LET ME
TEACH YOU...

ONE
MORE TIME







A
THOUSAND
YEARS I'VE
WAITED.

!?



STOP

GET OFF!





I'M NOT
KIDNAP!

SHOVE

STOP
MESSING
WITH ME!

WHY CAN'T YOU
REMEMBER...?

CALL
BY NAME

REBOY

REBOY

Harob



I'm still
not your
Karin.

WAIT
QUICK, SHADOW...
IT'S THEM, THE
EVIL SPIRITS.

!?



IF YOU
WERE KIRIKO,
THE SOUND OF
YOUR FLUTE
WOULD EXPOSE
THEM.

SINCE
YOU'RE
NOT...

YOU
WILL BE
OVERLOOKED





HAAT...

Don't go.



I love you.

KYOUYASHA!





CALL
ME AGAIN.

KIRIQU.

HYOUMASHI!

ONCE
FOR EACH
OF THOSE
THOUSAND
YEARS...

END



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 can play it
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 can play it
 anywhere. You
 can play it

あけの
かいな

Bloodstained Hands



VICTORY
IS OURS!



I WONDER
HOW MANY
PEOPLE
HE KILLED
THIS TIME!

HEY
AND THAT!

THE
GENERAL
WAS
LIED
US IS
BETTER!

LET'S GO
TO THE
FRONT
TO SEE!



ADULT
OVER
HERE!



He has
returned.



DETOURMENT

BYBROOD
DETOURMENT



HURRY,
THIS WAY!

NOT
ANY!

He's slaughtered
so many people,
why is he
still
in...



You've
killed so
many people.



Why do
you still
behave
this way...

tes



EVEN
IF HE
WAS AN
ENEMY

THAT'S
TOO
MUCH



MOVE











INTERESTING
LITTLE
THEIR,
AREN'T
YOU?



IF YOU
WANT
TO BE NUMBER
ONE IN THE
MUTUAL ARMS,
YOU HAVE
TO WORK
AT IT. YOU
HEAR ME?



IF I GET
BETTER, THEN
I'LL KILL
I DON'T WANT
TO THINK
ABOUT IT



I want
contra-
dictory
things!

But I
know...



I want to
become
stronger.

HOWEVER...

IF I DO
BECOME
STRONG,

But I
don't
know
why.



I know I
will become
strong for you.



YANK





What
am I.



HEY!
CATCH THAT,
PLEASE.







OH, GOOD
IT WON'T
ESCAPE.



GIVE IT
BACK TO ME,
PLEASE



IT'S A
GOOD
CATCH

WE CAN
USE IT
TO MAKE
STOCK

ONE OF
TOMORROW'S
INGRE-
DIENTS



I'LL
DO IT.

GIVE
IT TO ME,
PLEASE



GO.

I HATED
TO CALL
FOURTY FORTY
I SAW WHAT,
AFTER ALL



THERE'S ENOUGH
OF IT TO EAT
WITHOUT THE
HEAD, I THINK

CLENCH



WELL,
NOW,
MIS-
TER...

THANKS
FOR YOUR
HELP.

YOM!

WHY IS IT
SO EASY
FOR YOU
TO KILL...

BAM

YOU'VE
GOT TO
ACCEPT
THAT!
YOU'LL
BECOME
LIKE THIS
TOO!

...OR
ELSE
YOU'LL

THE
END UP
LIKE THE
GUILTY

THAT'S
MY JOB!











BOTH
OF YOU
WOULD...

DEMY
IT IF
YOU
WILL.

GET-
BLUNT

BUT
DON'T
YOU
FEEL
THE
SAME
WAY.



THE
TRACE
IN
HIS
HEART

BLUNT



FOR-
GENT
JAN
WISH
HE
THOUGHT
ABOUT
THEM

YOU'RE
THE
SAME



What
good
it
does, I
don't
know.



RECAP: YOUR ORIGIN
IT'S DIFFICULT
DON'T IT?







BUT YOUR
EYES ARE
WATCHING
ME...



YOU'RE
ALWAYS
LIKE
THIS...



YOUR
MOUTH IS
CLOSING
ME...



...I THINK
THAT'S THE
FIRST TIME
YOU'VE SAID
MY NAME.

WOULD
YOU STILL
ONLY ME?

A black and white manga-style illustration. The top panel shows two men in a close embrace. The man on the left has dark hair and is looking down at the other man. The man on the right has light-colored hair and is looking up at the first man. The bottom panel shows a close-up of a man's face, looking upwards with a pained or desperate expression. His hands are visible, clutching his chest or another person's clothing. The overall tone is dramatic and emotional.

YOU'VE
BEEN
WAITING
FOR ME!

IT'S
NOT
TRUE...

...It is
true.

...don't
stop...

GO ON...

GO...





Such a big hand.



No one else
treats those
straw bunnies
like I do.

NO
ONE BUT
STRANGER
AMONG

AHH...

ASLHJTE

UH



AND
I THINK
WHAT IS
DIFFERENT

IT'S
DIFFERENT
NOW...

IS NOW
ENOUGH...



PLEASE,
FROM
NOW
ON...

SO...



I AM
IN LOVE
WITH YOU...





END

この度は初コミックス「**あつぱいれろ!社長!**」を
お買い上げ頂き、**ありがとうございます!**

「そんなタイトルが面白いのはあつぱいれろ!」(作者 1948/12)

あつぱいれろ!

「**あつぱいれろ!初コミックス**
「**あつぱいれろ!夜とひきかえに**」を読んだ下で
どうか**ありがとうございます!**」(作者 1948/12)

あつぱいれろ! あつぱいれろ! あつぱいれろ! あつぱいれろ! あつぱいれろ!
あつぱいれろ! あつぱいれろ! あつぱいれろ! あつぱいれろ! あつぱいれろ!
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あつぱいれろ! あつぱいれろ! あつぱいれろ!

あつぱいれろ! あつぱいれろ! あつぱいれろ!
あつぱいれろ! あつぱいれろ! あつぱいれろ!
(作者)

あつぱいれろ! あつぱいれろ! あつぱいれろ!
あつぱいれろ! あつぱいれろ! あつぱいれろ!



あつぱいれろ!
あつぱいれろ!
あつぱいれろ!
あつぱいれろ!
あつぱいれろ!

